



# Malvern Parish CE Primary School



## 'Learning Together for an Exciting Future'

At Malvern Parish our vision is for all children and adults to become aware of their God given gifts so they can flourish as individuals, achieve academically and build firm foundations for the future.

This vision is deeply rooted in strong Christian tradition and based upon:

***"I come that they may have life and have it to the full". John 10.10***

***"For I know the plans I have for you," declares the LORD, "plans to prosper you and not to harm you, plans to give you hope and a future."*** Jeremiah 29.11

We seek to develop our vision through our Christian values of Friendship Respect, Trust, Peace, Truthfulness and Forgiveness and live out these values in every part of school life.



# Our Approach to Teaching Art at Malvern Parish CE Primary School

## Intent

The teaching of art at Malvern Parish CE Primary School aims to equip children with skills that allow them to express their creativity and use their god given gifts. Our pupils will be engaged, inspired and challenged through a high quality art and design programme that allows them to flourish.

Children will be given opportunities to gain both the knowledge and skills to enable them to experiment and create their own works of art, craft and design. As the pupils progress through our school, they will learn to think critically about their own work, and have the chance to review and revisit their ideas. They will also be taught how art and design both reflect and shape our history, and continue to contribute to the culture, creativity and wealth of our nation.

## Implementation

Learning is planned and sequenced in order to develop skills and knowledge and moves towards a clearly defined end point. It is designed in such a way that enables children to build upon what has been taught before and to transfer key knowledge to long-term memory. As part of our planning process, teachers sequenced national curriculum objectives between Key Stage One, Lower Key Stage Two and Upper Key Stage Two to ensure progression across the whole school. These objectives were then grouped by teachers into cross-curricular topics to form our two year curriculum plan.

In Key Stage 1 children are taught a range of techniques to give them a foundation for producing their own art work, these include skills such as drawing , painting and sculpture. They explore, investigate and experiment with colour, pattern and texture. Pupils will be exposed to the work of a variety of artists, craft makers and designers to inspire their own artwork. In Key Stage 2 children build on these skills in order to increase their awareness of different kinds of art, craft and design. Children will expand the range of materials they use and become more proficient in a range of techniques allowing them to develop the confidence to choose and select their own medium for their work.

As part of the art curriculum children may:

- Be inspired by trips and visits in the local area.
- Be visited and guided by experts to enhance their learning experience
- Collaborate with other year groups to create whole school art work
- Take part in themed weeks which give the opportunity to immerse themselves in a project
- Take inspiration from religious festivals and events throughout the year
- Collaborate in their work with parent and families

## Impact

Our Art and Design Curriculum is high quality, well thought out and is planned to demonstrate progression. If children are keeping up with the curriculum, they are deemed to be making expected or better progress.

We measure the impact of the curriculum through the following methods:

- A celebration of their creativity with other classes, parents and families at the end of a topic
- Termly collation of topic assessment
- Termly monitoring of books and learning walks
- Vibrant displays throughout our school which demonstrate the progression of skills
- Pupil discussions about their learning

Children should be able to talk about their art work and the choices they have made. They should be able to discuss the techniques and methods they used when producing their work and talk about why they chose to use them. They should also be confident to talk about the aspects of their work they are pleased with and the aspects they feel they could improve further.