

# Music development plan summary: Malvern Parish CE Primary School

## Overview

| Detail   | Information      |
|--|------------------|
| Academic year that this summary covers   | 24-25            |
| Date this summary was published  | June 2024        |
| Date this summary will be reviewed   | June 2025        |
| Name of the school music lead  | Becky Hughes     |
| Name of school leadership team member with responsibility for music (if different) |                  |
| Name of local music hub  | Severn Arts      |
| Name of other music education organisation(s) (if partnership in place)            | DOWMAT Music Hub |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music curriculum is available online, for each year group. This can be found using the following link: <https://www.malvernpark.co.uk/page/?title=Music&pid=52>

Pupils with SEND and those with disabilities are invited to join in with every music lesson, and can access everything that is available to all pupils.

We use Charanga Music curriculum to teach our curriculum.

Pupils have one hour of music a week every other half term; delivered either by class teachers or peripatetic staff from Severn Arts. Year 4 have FAME lessons weekly for the whole year.

We have weekly singing, across all year groups and all children are given the opportunity to sing as part of church services (x3 a year). KS2 are given the opportunity to sing during the end of year production and as part of our Young Voices after school club.

Extra music lessons are offered to every child from Year 1, some of these are free and others we make a small charge (simply to cover the cost of the tuition). We work closely with Severn Arts, who offer our musical tuition to all pupils in KS2 and also offer 1:1 tuition to pupils who wish to learn other instruments too.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have music tuition offered to all pupils from Year 2 – recorders from Year 2 onwards (free) and glockenspiel from Year 3. We also have pupils who have 1:1 music tuition in school from Severn Arts (violin, piano, trumpet, guitar, clarinet, saxophone).

We have a Young Voices club during the Autumn term, which offers the opportunity for singing after school and the option to participate in concert in Birmingham.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have weekly singing in assembly.

Pupils also visit Christchurch (annually) in KS2 to attend and play in a performance with a professional orchestra.

Children have the opportunity to perform as part of church services (x3 a year).

KS2 children have the opportunity to perform at a Young Voices concert, Music Evening (summer term) and the end of year performance.

## In the future

This is about what the school is planning for subsequent years.

Implement more opportunities for children to listen to live music from professional musicians – we would like to implement a trip for KS1/KS2 during 24/25 school year.

Implement the use of a consistent history timeline across music lessons to support children's understanding of the context of the music they listen to. This will also link to the music we listen to on entry/exit to Collective Worship.

Continue to support all staff who teach music to develop their subject knowledge and confidence in teaching music.

Re-establish a school orchestra.