

Malvern Parish – Music Long Term Plan 2024/25

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p align="center">Me! (Nursery Rhymes)</p> <p><u>Lesson 1</u> LC: Can I find and copy the pulse?</p> <p><u>Lesson 2</u> LC: Can I recognise high and low pitch?</p> <p><u>Lesson 3</u> LC: Can I find and copy the pulse in a new song?</p> <p><u>Lesson 4</u> LC: Can I find and copy rhythm?</p> <p><u>Lesson 5</u> LC: Can I combine my learning on pulse, rhythm and pitch?</p> <p><u>Lesson 6 (optional)</u> LC: Can I share my learning?</p>	<p align="center">Hey You (Hip Hop)</p> <p><u>Lesson 1</u> LC: Can I learn and perform a song?</p> <p><u>Lesson 2</u> LC: Can I play an instrumental part to accompany a song?</p> <p><u>Lesson 3</u> LC: Can I improvise using my voice?</p> <p><u>Lesson 4</u> LC: Can I compose a simple pattern using <i>percussion instruments</i>?</p> <p><u>Lesson 5</u> LC: Can I compose a melody using two notes (<i>glockenspiels</i>)?</p> <p><u>Lesson 6 (optional)</u> LC: Can I perform my work?</p>	<p align="center">Ho, Ho, Ho! (Rap and Improvisation)</p> <p><u>Lesson 1</u> LC: Can I learn and perform a song?</p> <p><u>Lesson 2</u> LC: Can I play an instrumental part (<i>recorders</i>)?</p> <p><u>Lesson 3</u> LC: Can I play an instrumental part to accompany a song (<i>recorders</i>)?</p> <p><u>Lesson 4 (optional)</u> LC: Can I perform my work?</p>	<p align="center">Glockenspiel Stage 1</p> <p><u>Lesson 1</u> LC: Can I learn to play the notes E and D on the glockenspiel?</p> <p><u>Lesson 2</u> LC: Can I find out how E and D can be written down?</p> <p><u>Lesson 3</u> LC: Can I play and improvise using C and D?</p> <p><u>Lesson 4</u> LC: Can I play and perform using D, E and F?</p> <p><u>Lesson 5</u> LC: Can I play and improvise using 3 notes?</p> <p><u>Lesson 6</u> LC: Can I compose using a piece of music as inspiration?</p>	<p align="center">First Access Music Education provided by Severn Arts</p>	<p align="center">Livin' on a Prayer (Rock)</p> <p><u>Lesson 1</u> LC: Can I learn and perform a song?</p> <p><u>Lesson 2</u> LC: Can I play an instrumental part to accompany a song (<i>glockenspiel</i>)?</p> <p><u>Lesson 3</u> LC: Can I improvise using my voice and/or instruments with 3 or more notes (<i>glockenspiel</i>)?</p> <p><u>Lesson 4</u> LC: Can I compose a simple melody using 3 or more notes (<i>glockenspiel</i>)?</p> <p><u>Lesson 5</u> LC: Can I compose a melody using 3 or more notes to match a given tune (<i>glockenspiel</i>)?</p> <p><u>Lesson 6 (optional)</u> LC: Can I perform my work?</p>	<p align="center">Happy (Pop/Neo soul)</p> <p><u>Lesson 1</u> LC: Can I learn and perform a song?</p> <p><u>Lesson 2</u> LC: Can I play an instrumental part to accompany a song (<i>recorders</i>)?</p> <p><u>Lesson 3</u> LC: Can I improvise using my voice and/or instruments with more than 3 notes (<i>recorders</i>)?</p> <p><u>Lesson 4</u> LC: Can I compose a simple melody using more than 3 notes (<i>recorders</i>)?</p> <p><u>Lesson 5</u> LC: Can I compose a melody using more than 3 notes to match a given tune (<i>recorders</i>)?</p> <p><u>Lesson 6 (optional)</u> LC: Can I perform my work?</p>

Opportunities to discuss British Values	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty
Spring	<p>Our World (Nursery Rhymes)</p> <p>Lesson 1 LC: Can I find and copy the pulse?</p> <p>Lesson 2 LC: Can I recognise high and low pitch?</p> <p>Lesson 3 LC: Can I create my own sounds to match a song?</p> <p>Lesson 4 LC: Can I combine my learning on pulse, rhythm and pitch?</p> <p>Lesson 5 LC: Can I combine my learning on pulse, rhythm and pitch?</p> <p>Lesson 6 (optional) LC: Can I share my learning?</p>	<p>In the Groove (Mixed genre)</p> <p>Lesson 1 LC: Can I learn and perform a song?</p> <p>Lesson 2 LC: Can I play an instrumental part to accompany a song?</p> <p>Lesson 3 LC: Can I improvise using my voice or instruments (<i>percussion</i>)?</p> <p>Lesson 4 LC: Can I compose a simple pattern using <i>percussion instruments</i>?</p> <p>Lesson 5 LC: Can I compose a melody using two notes (<i>glockenspiels</i>)?</p> <p>Lesson 6 (optional) LC: Can I perform my work?</p>	<p>Zootime (Reggae)</p> <p>Lesson 1 LC: Can I learn and perform a song?</p> <p>Lesson 2 LC: Can I play an instrumental part to accompany a song (<i>recorders</i>)?</p> <p>Lesson 3 LC: Can I improvise using my voice or tuned instruments (<i>recorders</i>)?</p> <p>Lesson 4 LC: Can I compose a simple pattern using <i>tuned instruments</i> (<i>recorders</i>)?</p> <p>Lesson 5 LC: Can I compose a melody using at least two notes (<i>recorders</i>)?</p> <p>Lesson 6 (optional) LC: Can I perform my work?</p>	<p>The Dragon Song (Traditional)</p> <p>Lesson 1 LC: Can I learn and perform a song?</p> <p>Lesson 2 LC: Can I play an instrumental part to accompany a song (<i>glockenspiel</i>)?</p> <p>Lesson 3 LC: Can I improvise using my voice and/or instruments with 2 or more notes (<i>glockenspiel</i>)?</p> <p>Lesson 4 LC: Can I compose a simple melody using 2 or more notes (<i>glockenspiel</i>)?</p> <p>Lesson 5 LC: Can I compose a melody using 2 or more notes to match a given tune (<i>glockenspiel</i>)?</p> <p>Lesson 6 (optional) LC: Can I perform my work?</p>	<p>First Access Music Education provided by Severn Arts</p>	<p>Classroom Jazz 1</p> <p>Lesson 1 LC: Can I learn to play the tune of a piece?</p> <p>Lesson 2 LC: Can I improvise with a known tune?</p> <p>Lesson 3 LC: Can I learn to play the tune of a piece?</p> <p>Lesson 4 LC: Can I improvise with a known tune?</p> <p>Lesson 5 (optional) LC: Can I perform my work?</p>	<p>A New Year Carol (Classical/urban gospel)</p> <p>Lesson 1 LC: Can I learn and perform a song?</p> <p>Lesson 2 LC: Can I learn a cover version of a known song?</p> <p>Lesson 3 LC: Can I learn a cover version of a known song?</p> <p>Lesson 4 (optional) LC: Can I perform my work?</p>

Interrelated Dimensions of Music	pulse rhythm pitch	pulse rhythm pitch dynamics tempo	pulse rhythm pitch dynamics tempo	pulse rhythm pitch dynamics tempo structure notation	pulse rhythm pitch dynamics tempo structure notation	pulse rhythm pitch dynamics tempo texture structure timbre notation	pulse rhythm pitch dynamics tempo texture structure timbre notation
Disciplinary Musical Skills	listen sing play improvise perform	listen sing play improvise compose perform	listen sing play improvise compose perform	listen sing play improvise compose perform	listen sing play perform	listen sing play improvise perform	listen sing perform
Key Vocabulary	high sounds low sounds unison rap body wooden sounds metal sounds instrument move fast slow long short stop start beat	blues baroque latin irish folk funk groove singer higher lower faster slower longer shorter	keyboard drums bass electric guitar reggae audience melody (getting) higher (getting) lower (getting) faster (getting) slower longer shorter louder quieter	keyboard drums bass pentatonic scale hook melody pattern staccato piano forte crescendo diminuendo repetition beginning middle end		appraise bossa nova syncopation swing tune/head note value note name big band riff hook solo duet ensemble legato mezzo forte mezzo piano rest semibreve (4 beats) minim (2 beats) crotchet (1 beat) quaver (1/2 beat) warm smooth heavy light chiming	melody cover ostinato phrases unison urban gospel solo fortissimo pianissimo rest semibreve (4 beats) minim (2 beats) crotchet (1 beat) quaver (1/2 beat) semiquaver (1/4 beat) warm smooth heavy light chiming

Opportunities to discuss Malvern Parish Values	Respect Peace	Respect Peace	Respect Peace	Respect Peace	Respect Peace	Respect Peace	Respect Peace
Opportunities to discuss British Values	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty
Summer	<p>Big Bear Funk (Funk)</p> <p>Lesson 1 LC: Can I find and copy the pulse?</p> <p>Lesson 2 LC: Can I recognise high and low pitch?</p> <p>Lesson 3 LC: Can I create my own sounds to match a song?</p> <p>Lesson 4 LC: Can I combine my learning on pulse, rhythm and pitch?</p> <p>Lesson 5 LC: Can I combine my learning on pulse, rhythm and pitch?</p> <p>Lesson 6 (optional) LC: Can I share my learning?</p>	<p>Reflect, Rewind and Replay (Assorted genres)</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p> <p>LC: Can I revisit, rewind and replay?</p> <p>To include: listening, improvisation/composition, playing and performing</p>	<p>Friendship Song (Pop)</p> <p>Lesson 1 LC: Can I learn and perform a song?</p> <p>Lesson 2 LC: Can I play an instrumental part to accompany a song (<i>recorders</i>)?</p> <p>Lesson 3 LC: Can I improvise using my voice or tuned instruments (<i>recorders</i>)?</p> <p>Lesson 4 LC: Can I compose a simple pattern using <i>tuned instruments (recorders)</i>?</p> <p>Lesson 5 LC: Can I compose a melody using at least two notes (<i>recorders</i>)?</p> <p>Lesson 6 (optional) LC: Can I perform my work?</p>	<p>Reflect, Rewind and Replay (Assorted genres)</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p> <p>LC: Can I revisit, rewind and replay?</p> <p>To include: listening, improvisation/composition, playing and performing</p>	<p>First Access Music Education provided by Severn Arts</p>	<p>Reflect, Rewind and Replay (Assorted genres)</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p> <p>LC: Can I revisit, rewind and replay?</p> <p>To include: listening, improvisation/composition, playing and performing</p>	<p>Music and Me (Contemporary)</p> <p>Lesson 1 LC: Can I listen & appraise music from inspirational female artists?</p> <p>Lesson 2 LC: Can I find out more about inspirational female artists and their musical styles?</p> <p>Lesson 3 LC: Can I improvise and compose taking inspiration from different musical influences?</p> <p>Lesson 4 LC: Can I improvise and compose taking inspiration from different musical influences?</p> <p>Lesson 5 (optional) LC: Can I perform my work?</p>

Opportunities to discuss British Values	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty	Tolerance Mutual Respect Individual Liberty
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The Interrelated Dimensions of Music

<p>Pulse – the regular heartbeat of the music; its steady beat.</p> <p>Rhythm – long and short sounds or patterns that happen over the pulse.</p> <p>Pitch – high and low sounds.</p> <p>Tempo – the speed of the music; fast or slow or in-between.</p>	<p>Dynamics – how loud or quiet the music is.</p> <p>Notation – the link between sound and symbol.</p> <p>Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.</p>	<p>Texture – layers of sound. Layers of sound working together make music very interesting to listen to.</p> <p>Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.</p>
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Key Musicians

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Autumn	Happy Birthday by Stevie Wonder	Me, Myself And I by De La Soul	Fly Me to the Moon by Frank Sinatra	Birdsong - Chinese Folk Music	Mamma Mia by Abba	Livin' On A Prayer by Bon Jovi	Happy by Pharrell Williams
Spring	Singing In The Rain performed by Gene Kelly	Jai Ho - J.R. Rahman	Kingston Town by UB40	Dame Evelyn Glennie Assorted percussion	Lean On Me by Bill Withers	Desifinado by Stan Getz	A New Year Carol by Benjamin Britten

Summer	I Feel Good by James Brown	The Firebird by Stravinsky	You've Got A Friend In Me by Randy Newman	Prelude à L'Après-Midi D'Un Faune by Claude Debussy	Blackbird by The Beatles	Symphony No 5 in C minor Opus 67 by Beethoven	Something Helpful by Anna Meredith
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